

Review by Julie Faveur Festival Daily on 6 Jul 2007 ★★★★★"The conviction and continuous compulsion to toss against everything and anything at any given time".

Faster than poker, better than fruit machines and safer than roulette, it is official: tossing is the new thing. So if you are not familiar yet with the fierce and farcical world of RPS - Rock, Paper, Scissors, otherwise known as tossing - you should definitely take a minute to meet Gary, Holly and Trevor, three obsessive compulsive RPS fanatics whose every single breath is dedicated to and inspired by this mythical and multifaceted game. Mastering the art of deadpan and parody, ROCK, PAPER, SCISSORS is a highly entertaining mockumentary based on the hilariously obscure, yet true fascination that millions of people share for RPS around the globe. Like brainwashed members of a religious sect, self-obsessed Gary (scissors), Barbie doll Holly (paper) and Polaroid obsessed Trevor (rock) guide you through the microcosmic history, tactics and slang attached to RPS, a uniquely grotesque experience, I can assure you. However, behind this absurd and caricatural façade lies a deeper message about superstition and man's fear of fate. Barricading behind savvy theories and taxonomies, the three protagonists recreate a comforting, immature world of their own where each finds their own elementary identity. So here is a chance for you to discover your true self: is it rock, paper or scissor?



World Premiere at the Cambridge Film Festival in the UK