

The Way of the Tosser INC.
Tossingly Presents

Rock, Paper, Scissors:



The Way of the Tosser

Directed by..... Tim Doiron & April Mullen
Director of Photography..... Daniel Grant
Editor..... Luke Higginson
Original Score by..... Niko Tsakalacos & Sean Mahony
Production Designer..... Naz Goshtasbpour & Faye Mullen
Produced by..... April Mullen
Written by Tim Doiron
Featuring Hit Song "Dream Awake" From The Frames (Once)

THE TOSSIN' TAG

Throughout history people have used their body, mind and soul in their never-ending quest for power.
Gary Brewer uses his hands.

SYNOPSIS

Get ready for the hilarious, brand new comedy feature that brings to life the current, fast growing obsession with ROCK, PAPER, SCISSORS and exposes this radical global phenomenon in a way unlike any other. **Winner of the Audience Top Pick Award** at the world renowned Cambridge Film Festival, ROCK, PAPER, SCISSORS: THE WAY OF THE TOSSER follows Gary Brewer, a die hard RPS professional, along with his girlfriend Holly Brewer (no relation), and best friend Trevor Morehouse as Gary quests to reign supreme at the 2006 RPS World Championships! With **'moments of genius' (BBC News Radio)**, THE WAY OF THE TOSSER is destined to become the next great comedy cult classic.

As Gary trains to be the best we learn that being a true Tosser involves a lot more than just Tossin'. We're talking Karaoke, Cup-a-Farts, Tin Foil Helmets and, of course, Karateoss. Oh yeah, there's also Lloyd and Linda Ludlow, (Gary's infertile, die hard fans/next door neighbors), the sage yet drunken Guru Finnegan O'Reilly, and the hot dog eating arch nemesis Baxter Pound. And now that I think about it there's also that pesky issue surrounding his Newfoundland Wolf Dog "Rufus". But most importantly there's the test of true love. Will Gary's heart lead him to victory or will he suffer the same fate as so many Tossers that came before him? For now, only Trevor's Amulet knows the answer to that.

'Mastering the art of deadpan and parody, Tosser is a uniquely grotesque experience'

-Festival Daily, Cambridge Press: July, 2007-

GARY'S INTRO

Hey,

Gary Brewer here. Just a little note to let you know that you're all in good hands with this here 100% new Canadian flick. And I should know, it's about me and my journey as I was getting ready for the 2006 Rock, Paper, Scissors World Championships. I have to admit, at first I was a little nervous having this crew follow me around, videographing me as I was doing stuff, tossing and such. But in the end they were great. And the film's great. Holly, Trevor and Me just love it. And we know you'll think the same. So enjoy, and remember when the world's got you down just keep on Tossin'.

Toss On,



Gary Brewer, 2007



PRODUCTION NOTES

ROCK, PAPER, WHAT!?

Rock, Paper, Scissors is a game with an ageless, boundless, universal appeal, and a devoted group of dedicated followers that has already grown cult like in proportion. With its roots stemming all the way back to 19th Century Japan, Rock, Paper, Scissors has matured into a fanatical craze equivalent to that of the current obsession with poker. Ranging from the World Championships being aired on ESPN, to the World RPS Society, all the way to presently being considered as a demonstration sport in the 2010 Winter Olympics, RPS is quickly becoming more than just a “friendly game you play with friends.”

THE CONCEPT/IDEA

The idea of making a film about a diehard RPS professional who takes the RPS World Championships “way too seriously” has been in the works for over four years. When we first started brainstorming the script we were just out of theatre school and prior commitments caused us to put the project on hold. Two years later, with our commitments tackled, we clamped down and focused on the idea with more serious intentions, giving it the energy and attention it always deserved.

We are both fascinated by the huge following the sport of RPS has always had and continues to have, and we really wanted to explore what would happen if someone took their obsession with RPS way too far. We did a lot of research including attending numerous RPS competitions to fully submerge ourselves in what would come to be the world that Gary, Holly and Trevor call home. Amidst consent collaboration we started bashing out the characters of Gary, Holly, Trevor and the lives in which they live. Focusing heavily on detailed character development, we created scenarios, routines, sacrifices and rituals for the Tossing Trio. From that work came an extended arsenal of quirky habits and supporting characters including obsessed fans, an arch nemesis, and a sage RPS guru. Once detailed descriptions of each character was completed, and the world that the Tossing Trio inhabited was complete the overall concept for the script was locked down. We continued to tweak each line, drawing every ounce of humor that could be found from each moment. Doiron included several different types of humor including slapstick, deadpan, puns and sight gags to appeal to the largest possible audience base.

We needed a strong and different script to separate us from most mocku/documentaries out there today. Therefore, we felt it crucial that every character in Tosser have a major role and complete backstory, with a very weighted and quirky arc to play out. The script was completed a month before shooting after constant re-vision, but like any script it underwent alterations all the way up to and including shooting.

PRODUCERS NOTES

The game Rock, Paper, Scissors has been a childhood game for centuries all over the world, very unique considering how quickly trends change now. "Rock, Paper, Scissors exposes this radical outbreak in a way unlike any other. It is a game with an ageless, boundless, universal appeal, and a devoted group of dedicated followers that has already grown cult like in proportion." To make a film with an international subject and appeal is a given, but to make it original, honest, funny and even political is another story. We worked hard on creating a believable world for the trio where they remain grounded passionately in the pursuit of a dream. This is a film that covers so much ground in terms of themes and emotions, which we can all relate to. It is easy to laugh at the unbelievable superficial events in Tossler but the clever intellect is not to be underestimated. It is exhilarating and fulfilling when audience members constantly come back with new thoughts about unraveling its secrets. A film with seamless and never-ending layers it's no surprise that reviewers are repeating; "ahead of it's time", "genre bending" and "a cult film for years to come".

DIRECTORS NOTES

We consider Tossler to be a genre-bending feature with mocu/documentary flavours, which we reflected at all times while shooting. Longer takes, handheld camera work, booms in shots, looking and talking to camera; all were used to give the film an authentic and textured documentary feel. There were two cameras on the action at all times to catch both the typical mid shots of a documentary and the spontaneous moments created by our gifted actors.

We really respect and admire the RPS World and at all times refused to let Tossler become a mockery of the sport. Therefore, we concentrated on bringing a sense of honesty and commitment to every character in the movie. At no time did we want our uniquely written characters to become stereotypical or one-dimensional.

At our first table read with our actors we went over the importance of truth. We discussed character choices, voices, physicalities, and motivations. With regard to the trio, we spent a lot of time finding a balance and strong relationship between them, especially regarding timing and pacing when it came to the beats in the script. There were complete back-stories explained to each actor to help with character development, realizing that once a strong sense of truth was found in the character we would have room to play with improvisation.

We always tried to keep things completely spontaneous on set. Because the film was so character-driven we pushed the actors to take their choices to the edge. If one of the actors had a good idea or starting rambling off script we would very often go with it, allowing them to play in character, most times resulting in gold.

It was a fast paced shoot with a lot of hands on coaching and blocking. Rehearsals were always done on set, and all input was welcome.

In the editing room we discovered the original script layout, with its constant one-liners switching between locations, was often difficult to follow at the high pace we intended. That discovery resulted in us redesigning several sections of the film, keeping longer takes and a brand new sequence order. Our first cut of the film was just over two hours. Knowing that we wanted the film to sit closer to the 90-minute mark we had to make some tough decisions and cut some scenes that were dear to us. There were some heartbreakers but we survived and now look forward to releasing some fantastic DVD special features.

Tosser was a monumental moment for both of us as young filmmakers. Now, with lots more to come, we are thrilled to present to you what we believe to be an honest, raw and reveling slice of who we are and what we will become.

THE KILLER LOOK

Highly motivated by both colors and detail, the aesthetic of the film was extremely important to us. The look had to feel lived in and real while containing the colorful quirkiness that embodies all the Tossers. Our main sets, including the Trio's House, Lloyd and Linda's and Training Day were shot in authentic Niagara Falls locations. The eclectic wardrobe, very carefully selected by April, came from retro clothing stores mostly in Los Angeles. There were primary colors used for each of the characters reflecting their true essence, Gary with Reds, Holly with Blues and Trevor with Yellows. Even the accessories were hand chosen to make for a head to toe transformation, including everything from the 70s telephone earrings Holly wears to the red-eyed antique amulet Trevor holds so dear. With regards to lighting we really wanted a golden hue to bring out the colorful attire and personalities of our characters. We included as much natural lighting as possible. Dan, our DOP extraordinaire, finished by giving Tosser the "Polaroid" picture perfect aesthetic we envisioned.

THE ROCKIN' SOUND

While the script was being developed and our characters constructed the sounds of music were very present. We wanted the film to have a soft and simple sound, with quarky elements at times, which enhanced the characters more so than the action and pacing. The sound is not meant to be overpowering or distracting but complimentary. The simple east coast sound of a well-used guitar and raspy voice (Frank Pietrangelo) embodied the perfect sound of Gary's inner heart and passion. The hip rap used in Baxter's training day reflects Baxter's best intentions at being a confident nemesis, but like the lyrics of the rap, he's full of dreams, love and fragility. Also, continuing on our goal of being a purely new and unique film we pushed to use all original music and lesser know musicians with raw talent.

THE ROCKIN' TEAM

-**Niko Tsakalacos** was commissioned to do the score. He and Sean Mahony worked from the script to compose the perfect Tossin' sound while studying at Tisch in NYC, both working on their Masters in the Writing Program, Composers/Lyricists.

-**Frank Pietrangelo**, believe it or not, attended French Elementary School with April and the young age of four. Even at that age Frank held drumsticks and guitar tightly in hand. His sound had Tosser written all over it.

-**KAC Himself** is an underground hip-hop artist who we commissioned to write a killer rap specifically for the film. Working straight from a bunch of favorite lines and quotes from the movie KAC put together the only, and soon-to-be-legendary, RPS rap, *Rock Paper Life*.

-Even **Gary** (Doiron) and **Trevor** (Tilley) got in on the musical contribution side with Gary strumming up some nice little ditty's and Trevor and Gary singing the touching little Tossin' duet, *I Toss for Love*. Trevor even decided to rock out in his Bon Jovi-esque song *Toss For Your Life*.

- **Peter Katz**, an alumni from Ryerson Theatre School and Winner of the CBC Galaxie Rising Star Award and the Grand Prize Winner of Toronto's IndieWeek, joined in with what would be Gary and Holly's morning routine music, *Lazy Sunday Morning Room*.

-On top of all that we were able to get songs from Irish band **The Frames (Once)** and Niagara Falls punk band **Policies and Procedures** to round out our Rockin', Cutting', Wrappin' Tosser Soundtrack.

WRAPPING UP: RPS ON SET...

-We shot our film during an unbelievably cold week...a very, very cold week. Training day really tested the ability of our trio to toss as the frostbite set in. Check out the blue lips on Holly and the erect nipples on Trevor. If anything, the frigid cold helped Gary train even harder.

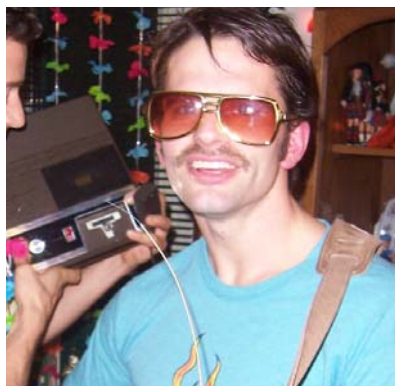
-Tosser was shot during an extremely tight time schedule with no key over the age of 30 and an all Canadian cast and crew.

-During filming the Tosser set was filled with an over abundance of laughter. Especially taking into consideration our tight shooting schedule. The laughter never stopped...it became our adrenaline.

-While shooting the Rufus goodbye scene at a local farm the cows acted as if they were cued and provided us with a huge barrage of moos in unison just when it fit the scene perfectly. Yes, those are real cow moos you're hearing in the movie.

-The facts and skills everyone learned about RPS on set even helped our 1st AD get out of a traffic ticket. After getting pulled over for accidentally turning the wrong way onto a one-way street, Corey explained to the officer that he was tired and told him about the film. Upon hearing the words RPS the cop challenged Corey to a best two out of three street match. If Corey won he would escape his ticket. Using the skills he learned on set Corey foresaw that the cop would come out with rock on his opening throw, seeing as it's the most aggressive toss. He then used cunning tosser strategy to finish out the bout and win his way to freedom.

THE TOSSERS



GARY BREWER

Age: 27

Sign: Virgo

Power Toss: Scissors.

Fav Karaoke Jam: *Eye of the Tiger*, obviously.

Memorable Moments: The time I powered tossed against Brutus the Barber Beefcake and won, obviously.

Quotable Quotes: "I'd toss on a handglider if I had one...obviously."



HOLLY BREWER (NO RELATION)

Age: 24

Sign: Leo

Power Toss: Paper.

Fav Karaoke Jam: Anything by N.W.A.,
Eazy-E is the best.)

Memorable Moments: The first time Gary and I tossed.
He won...obviously.

Quotable Quotes: "When we get married I'm gonna wear a paper gown. The tree huggers are going to be all over that s#@t."



TREVOR MOREHOUSE

Age: Unknown

Sign: Unknown

Power Toss: Rock. Thumb Out.

Fav Karaoke Jam: *Raspberry Barrett* by that Prince
Symbol guy.

Memorable Moments: I can't remember really, so I'd
probably have to say today.

Quotable Quotes: "He sleeps in a giant bean pod." "Ever
hear of the body snatchers?"



RAXTER POUND

Age: 28

Sign: Taurus

Power Toss: The Pound Down! aka Rock!!!

Fav Karaoke Jam: Celine Dion, *My Heart Will Go On*.

Memorable Moments: Getting my very own RPS playing
card. Trust me, it's a big deal.

Quotable Quotes: "I'd do Holly before any other girl. But
Shocker McGillicuddy's already got his fingers up in that
honey pot."



FINNEGAN O'REILLY

Age: 62...God@!#it.

Sign: Aquarius

Power Toss: Paper.

Fav Karaoke Jam: *Danny Boy*. The Irish version.

Memorable Moments: Winning the very first RPS World Championships.

Quotable Quotes: “Yeah, I took Gary on as my pupil. Stupid punk landed right on top of me. Got beer all over me. I was trying to sleep God@!#it.”



LLOYD AND LINDA LUDLOW

Age: 67 Combined.

Sign: Ying/Yang

Power Toss: Dynamite.

Fav Karaoke Jam: *I Got You Babe*. Lloyd does a killer Cher.

Memorable Moments: Hosting our very first Karaoke Party. Can anyone say Mohito!

Quotable Quotes: Lloyd: I used to think everyone from the East coast smelt like fish.

Linda: Yeah, but honey they don't.

Lloyd: Smelt hon, get it?

Linda: (blinks)

Lloyd: It's a pun.



KARAOKE CHRIS

Age: 37

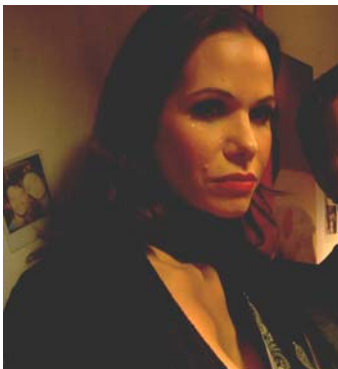
Sign: Aries

Power Toss: Do bad-ass Karaoke scats count?

Fav Karaoke Jam: *New York, New York* baby. Franky had it right.

Memorable Moments: I LOVE MOHITO'S!

Quotable Quotes: “Skee Bop.”



GRETEL SASS

Age: 42

Sign: Scorpio

Power Toss: Power what?

Fav Karaoke Jam: *Human Nature* by Madonna.

Memorable Moments: Talking soup with Warhol.

Quotable Quotes: “Makes a woman wish she never got her tubes tied.”

THE CREW

TIM DOIRON (DIRECTOR/WRITER)

Tim Doiron, 27 was born and raised in Fredericton, New Brunswick, Canada. He moved to Toronto after being accepted into the esteemed Ryerson University where he graduated with a B.F.A. in Theatre. It was during his time at Ryerson that Tim first got a chance to work with April Mullen, collaborating together on a dark sketch comedy clown show. Tim delves greatly into the creative process and has since written four features; Tossers being his first produced in Canada. His film and television credits include, *Anamorphosis*, *I Hate Moosicals*, *The Legend of Clipper Dos Santos* and *Monster Warriors*. **Rock, Paper, Scissors: The Way of the Tossers** is Tim's directorial debut. Tim and April are currently developing their next feature comedy.

APRIL MULLEN (DIRECTOR/PRODUCER)

April Mullen hails from Niagara Falls, Canada. She studied at Ryerson University in Toronto receiving a B.F.A. Honors in Theatre. During her third year at Ryerson April was one of two students chosen to study overseas at the prestigious Royal Welsh College of Music and Drama. Acting for over ten years now, some of April's film and television credits include, *History of Violence*, *Suburban Madness*, *Rose*, *1-800-Missing* and *Cavedweller*. It was her leading role in *Cavedweller*, an Original Showtime feature that got her nominated for Best Leading Actress by the Young Artist Awards in Los Angeles. **Rock, Paper, Scissors: The Way of the Tossers** is her directorial debut, as well as her first time producing. April and Tim are currently developing their next feature comedy. www.aprilmullen.com

DANIEL GRANT (DIRECTOR OF PHOTOGRAPHY)

Since graduating from the film studies program at Ryerson University, Daniel Grant has accumulated a variety of credits as a cinematographer on documentaries, music videos, commercials and dramatic narrative. Last year he was awarded by the Canadian Society of Cinematographers for his work on "*The Peculiar Case of Dr. Alexa*", and was recently nominated for best cinematography at the Canadian National Youth Film Festival for "*Josh*". His work in documentary, which has been seen at festivals worldwide, has taken him across Canada, to Europe and the Middle East.

LUKE HIGGINSON (EDITOR)

Luke is a graduate of the film studies program at Ryerson University. Since school Luke has been freelance editing for TV and Film, including some pretty kick ass editing for a movie about a guy in a Wookiee suit. Luke spent four months in the editing room with Tim and April working on *Tossers*. Oh, the hours and pizza.

NAZ GOSHTASBPOUR (PRODUCTION DESIGNER)

Naz Goshtasbpour is a graduate of Film studies from Ryerson University, concentrating on Production Design. She has been working in the film industry since she was eighteen years old and has worked on a variety of commercials, music videos, short and feature films, including the award-winning Canadian feature film *Looking for Angelina* (as an art director). *Rock, Paper, Scissors: The Way of the Tossers* is the first credit for Naz as a production designer on a feature film. She is a member of the Directors Guild of Canada.

FAYE MULLEN (PRODUCTION DESIGNER)

Faye is tip toeing her way into the film industry with lots of creative energy. She is a third year sculpture and installation student at the Ontario College of Art and Design. With her gentle magic, Faye creates a unique atmosphere both through the lens and behind the scenes. *The Way of the Tossers* is Faye's first experience as co-production designer and it will surely not be her last. *Rock, Paper, Scissors* inspired Faye to further develop her place in this field. She will be back for more.

NIKO TSAKALAKOS (ORIGINAL SCORE)

Singer-songwriter from New Brunswick, New Jersey. Lead vocalist and drummer for the Indi-rock band Saint Friday, who plays the Los Angeles circuit from the Troubador to the Viper Room. In Los Angeles, he has had various songwriting collaborations with actors and writers at the Academy for New Musical Theatre. A two-time recipient of the UCLA Writing Lyrics that Succeed and Endure scholarship. He is currently pursuing an MFA at the Tisch School of the Arts at NYU in the Graduate Musical Theatre Writing Program as a composer/lyricist.

ORIGINAL MUSIC

The Frames, "Dream Awake" / KAC- Kris Collver "Rock,Paper,Life" / Frank Pietrangelo -"The Road", "All the Way back Home", "Over the Sea" / Maddhatters - "Feel it now" / Peter Katz "Lazy Sunday" / Policies & Procedures, "A Place We Can Hide" / Ryan Tilley "Toss for your Life"

THE CAST



Tim Doiron
April Mullen
Ryan Tilley
Mairtin O'Carrigan
Peter Pasyk
Joey DiMambro
Karine Dion
Chris Baker
Anna-Marie Sutherland

Gary Brewer
Holly Brewer
Trevor Morehouse
Finnegan O'Reilley
Baxter Pound
Lloyd Ludlow
Linda Ludlow
Karaoke Chris
Gretel Sass

Steve Mitchell as himself - Steve the Documenter
Douglas Walker as himself - Co-founder of the RPS Society and tournament
Wayne Chindemi as himself - the RPS historian
Stacey Mullen as herself – Little Stacey
Daryl Doiron as himself – the "Intimidator"
Mickey Moon as himself – "Vito"
Frank J.C. Marchese as himself – "Tito"
www.wayofthetosser.com

CRITICS

WINNER! AUDIENCE AWARD – TOP PICK – Cambridge Film Festival 2007 WINNER BEST CANADIAN FEATURE/AUDIENCE AWARD - Edmonton Film Festival 2007

★★★★★ "This film was excellent, there were several moments of genius" BBC Radio

★★★★★ "I've been in the business for many-a-year now and rarely have I been blown away by the pure magic of this movie. It's got it all! Deceptively clever hidden in all that original humour. Young actors that are tomorrow's stars. A movie destined for cult status! Congratulations to all concerned." Eamon Kenny Cambridge FF

★★★★★ "Absolute genius. An inspired mix of life in the deadly serious / altogether farcical world of pro RPS, and the most wonderful collection of affectionate and ever so slightly crazed characters to grace our screens."
Simon R Jones Cambridge FF

★★★★★ I saw it on Thursday and haven't stopped thinking about it since. I really believe in the characters and the game. It got me thinking. This film is very intelligent. Thank you, I'm inspired. Brittany Prentice Cambridge FF

★★★★★ "The conviction and continuous compulsion to toss against everything and anything at any given time".

Faster than poker, better than fruit machines and safer than roulette, it is official: tossing is the new thing. So if you are not familiar yet with the fierce and farcical world of RPS - Rock, Paper, Scissors, otherwise known as tossing - you should definitely take a minute to meet Gary, Holly and Trevor, three obsessive compulsive RPS fanatics whose every single breath is dedicated to and inspired by this mythical and multifaceted game. Mastering the art of deadpan and parody, ROCK, PAPER, SCISSORS is a highly entertaining mockumentary based on the hilariously obscure, yet true fascination that millions of people share for RPS around the globe. Like brainwashed members of a religious sect, self-obsessed Gary (scissors), Barbie doll Holly (paper) and Polaroid obsessed Trevor (rock) guide you through the microcosmic history, tactics and slang attached to RPS, a uniquely grotesque experience, I can assure you. However, behind this absurd and caricatured façade lies a deeper message about superstition and man's fear of fate. Barricading behind savvy theories and taxonomies, the three protagonists recreate a comforting, immature world of their own where each finds their own elementary identity. So here is a chance for you to discover your true self: is it rock, paper or scissor? Julie Faveur **Festival Daily**

★★★★★ Absolute magic!! I cannot peg this film in any better way than this: it is without a doubt among the rarest of comedic gems; a titan among its peers in the burgeoning genre of the 'mock-umentary'. The fact that I was among the audience at the picture's second showing makes me feel rather like a member of some secret club: when this film (let alone this team of talent) blows up like I expect it (and they) will, I can say I was among the first to bear witness!

Its spot-on, side-splitting humour aside, what hits you most about the picture is its surprising sincerity. I mean, it's uncommon enough these days to see a comedy with fresh jokes, so you really appreciate that alone when you do. But to find one that remains rooted in honesty is rarer still. In THE WAY OF THE TOSSER, the biggest laughs come from your utter belief in the characters' utter beliefs in their own truths. You never doubt for an instant the reality of the motley trio of Gary, Holly, and Trevor, or of the few major characters that play off them, and it is precisely because the actors have done such a sly, masterful job of disarming you to the fact they are even actors at all, that this film really works the magic it does. There is something so pure and innocent (albeit absolutely ridiculous!) about each of the three protagonists, that you hardly even notice how artfully they draw you into their 'die hard' little world of RPS. Before you know it, you are far beyond the instant hilarity of the 'cup-o-fart' jokes, the training day antics, and the Barbie-doll Polaroid's, and unwittingly find yourself as wrapped up in their drama as they are.

As it has been with any of the really great comedies I have seen, I left the cinema the other night with a little more than I bargained for, and a lot more than I expected. With a winning script, superb character development, and rock-solid performances, this truly is a paper-cut above the rest! All puns aside: I cannot wait until this picture gets big-screen release. THE WAY OF THE TOSSER is the kind of rare feature that reminds us why we still bother going to film festivals, often ambushed by big-name, big-budget releases that are guaranteed a big-screen audience either way. To me this film is a loud reminder of why film festivals were created in the first place, and a shining example of just how good an indie film can be when heart and soul are the biggest ingredients. I'll be watching out for what's next from the exciting new 'gang' that seems to have been created here. If my hunch is correct (and if we're lucky!) I'm sure this is just the beginning ;)

Syd Walker - Cambridge Film Festival

VIDEO AND RADIO INTERVIEW LINKS

RED CARPET RPS SCREENING – SPECIAL EVENT ENTRANCE

<http://youtube.com/watch?v=SCUEaWif39U>

CTV Breakfast Television with Brigit - Edmonton Film Festival

http://www.citytv.com/edmonton/yourcity_48787.aspx

City TV Interview with "Guy the Movie Guy"

http://www.citytv.com/edmonton/yourcity_47890.aspx

CBC News at Six

<http://www.cbc.ca/newsatsixedmonton/>

TRAILER of Rock, Paper, Scissors: The Way of the Tosser

<http://youtube.com/watch?v=1ohtMdfRM-s>

Video Of Tossing Tutorial at the Cambridge Film Festival

<http://media.libsyn.com/media/cff/tossing.mov>

Access TV / Help TV

<http://www.helptv.ca/online.aspx?FlashVars=admin/uploads/vid/rockPaperScissors.flv>

Radio Interview BBC London - UK - with Jan Gilbert

<http://cdn.libsyn.com/cff/RPS.mp3>

BBC Cambridgeshire Entertainment - Radio

http://www.bbc.co.uk/cambridgeshire/content/articles/2007/07/17/rock_paper_scissors_feature.shtml

Radio 209 Sunday Breakfast - Radio

<http://www.myspace.com/209sundaybreakfast>

ROCK, PAPER, SCISSORS

By Chris Osborne



After what could have been one of the most original world premieres in recent history (with the cast clad in full character-driven new rave attire), Chris Osborne caught up with the Rock, Paper, Scissors team.

- [Listen: Tim and April @ Cambridge Film Festival](#)